



THE 48th H.K.C.C. INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY 2018

香港大眾攝影會
第四十八屆國際攝影沙龍 2018

本會網頁Web-site <http://www.hongkongcameraclub.com>

電子郵件信箱 E-mail : salon@hongkongcameraclub.com



PSA Patronage No. 2018-158



FIAP Patronage No. 2018/203



RPS Patronage No. 2018/33

本展覽按康樂及文化事務署場租資助計劃予以補助，特此鳴謝

SALON		CALENDAR		沙龍日期表	
		黑白數碼組 彩色照片組		彩色數碼組 和自然數碼組	
		Monochrome Digital Colour Prints		Colour Digital & Nature Digital	
Closing Date for entries	截收參加作品	21,May,2018	2018年5月21日	28,May,2018	2018年5月28日
Judging	評選作品	3,June,2018	2018年6月 3日	10,June,2018	2018年6月10日
Notification sent	寄出通知書	17,June,2018	2018年6月17日	24,June,2018	2018年6月24日
Exhibition	展覽	27 - 30,July 2018		2018年7月27 - 30日	
Entries returned (Colour Prints)	寄回參加作品(彩色照片)	N/A 25,Aug,2018	N/A 18年8月25日	N/A	N/A
Catalogue sent	寄出沙龍目錄	25,Aug,2018	18年8月25日	25,August,2018	2018年8月25日

<p>From:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>(Printed Matter)</p>	<p>To : Miss HO Woon Hing</p> <p>Salon Chairman, HONG KONG CAMERA CLUB, LTD. P. O. Box No. 10657, G.P.O. HONG KONG</p> <p>(展覽照片/數碼光盤-無商業價值) PHOTOGRAPHS/ CDs for exhibition only No commercial value</p>	<p>香 香 何 沙 港 港 煥 龍 大 郵 卿 主 眾 箱 小 席 攝 一 姐 影 零 會 六 五 七 號</p>
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THE 48th HKCC INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY 2018

香港大眾攝影會第四十八屆國際攝影沙龍 2018

Salon Committees 義務沙龍委員

Hon. Salon Chairman 義務沙龍主席

Miss HO Woon Hing 何煥卿小姐

FHKCC, Hon.EHKCC, FPSEA, ACPA, AUAPA, ANCPA, AHKPA, , LCFPA, Hon.ECPA, Hon.FHKCC, Hon.EYMCA, Hon.FUAPA,Hon.HKPA, Hon.FICS, SE.HKCAPA, FUPHK, SAWIEP, EE.GPC,PSA Who's Who 2000(CSD) TOP TEN

Hon. Salon Secretaries 義務沙龍秘書

Mr. WONG Chiu Hung 黃超鴻先生

Hon.FHKCC,Hon.EHKCC, AGPC, SE35MMPS

Hon. Salon Treasurer 義務沙龍司庫

Mr.NG Wing Fai 吳榮輝先生

FPSEA , AHKCC, APSHK, ASGPA,AGPA, AUAPA,Hon.EHKCC, Hon.ECPA, Hon.EYMCAPS, PSA Who's Who 2013 (CPD) Top Ten

Hon. Salon Advisors 義務沙龍顧問

Miss. LAN Ying 藍瑛小姐

Hon.HKCC,AWKLPA, ACAPA, AHKAPA

Mr.YOUNG Siu Chuen MH 楊少銓先生

FHKCC, Hon.FHKCC, Hon.FHKAPA, FRPS, FPSEA, FNCAPA, F.PSHK, FHKAPA,PSA Who's Who Top Ten.

Mr. IP Kin Sang 葉建生先生

Hon.FHKCC, Hon.FSWAN,Hon.EHKCC, FUPHK, FSPI, Hon.CHKFPA, ATWPC, AUPHK, ACHKFPA, ACPA.

Mr. Lee Ho Kan 李豪根先生

Hon.FHKCC, FHKCC, FCAPA, F35MMPS, Hon.EHKCC, LCFPA

Mr. LI Wah Kam 李華錦先生

Hon.FHKCC, Hon.HKCC, AHKCC

Mr. CHAN Ying Yeung 陳鷹揚先生

AHKCC, Hon.FHKCC, APSHK

Hon. Salon Editor 義務沙龍編輯

Mr. YAU Kwok Hung 邱國雄先生

FHKCC, Hon.FHKCC, Hon.EHKCC, FPSEA, FCPA, FHKAPA,AUAPA, LCFPA, Hon.ECPA, Hon.EPSSM, Hon.EUAPA Hon.HKPA, SAWIEP, EPPSM, EE.TPPC,Adviser of UAPA,PSA Who's Who 95,96,97,2003(LCP) Top Ten.

Mr. MAK Yiu Tung 麥耀東先生

FHKCC, FCAPA ,FPSEA, FHKAPA, AFIAP, APSHK, AGPC, PSA Who's Who 2012(CPD) Top Ten, 2012-2013 PPD LCP & LM Top Ten, HonEHKCC, Hon.ECPA, Hon.HKCC.

Hon. Salon Public Relation 義務沙龍公關

Mr. CHEUNG Wai Man 張偉文先生

FUPHK, FSAP, Hon. FUPHK, Hon. FICS, . Hon.FPI, Hon. FSAP, Hon. HKCC, Hon.GPC, AHKCC, AGPC, ACAPA, AICS, ASWAN, AUSPA, EFMPA

Mr. LAU Wah Tai 劉華泰先生

Hon.FHKCC, HonE.HKCC, FHKCC,FCPA, AGPC,ABSC, Hon.EUAPA

Mr. Jackson YU 余積信先生

Hon.FHKCC, FHKCC, Hon.PSHK, APSHK, Hon.SFAPA, FMPC, Hon.FMPC, FPSNY, Hon.FCAPA, Hon.FHKPA, Hon.FHKPCLA, P.M.PSHK, Hon. 35MMPS, Hon.FHKYMTPA.

USA Representative 駐美國代表

Miss Mary L.S. NG 伍麗嫦小姐

Hon.FHKCC, F35MMPS, SE35MMPS, Hon.ECPA, Hon.EYMCAPS

Macau Representative 駐澳門沙龍代表

Miss TANG Sio Fong 鄧少鳳小姐

FHKCC ,Hon.FHKCC, Hon.PSSM, FPSSM, FPAZ, APSM, APSNY

China (Shenzhen) Representative 駐深圳沙龍代表

Mr. Zeng Qing-min 曾慶旻先生

Hon.GPC, FSHENZHENPS

Hon. Salon Advertisement 義務沙龍廣告接洽

Mr. CHAN Hoi 陳海先生

Hon.FHKCC, FHKCC, APSHK, Hon.PSHK,SE35MMPS

Miss Louisa YAM 任偉思小姐

Hon.FHKCC, Hon.FPSEA, Hon.PSHK

Photograph Management 照片處理

Colour Prints Division(Open) Officer 彩色照片(公開組)主任

Mr. CHUNG Chi Keung 鍾志強先生

Hon.FHKCC

Monochrome Digital Images Division(Open) Officer 黑白數碼影像(公開組)主任

Mr. CHAN Wai Hing 陳偉興先生

AHKCC, APSHK, AHKAPA, Hon.HKCC

Colour Digital Images Division(Open) Officer 彩色數碼影像(公開組)主任

Mr. LAU See Leung 劉仕樑先生

Hon.FHKCC, AHKCC, Hon.HKCC, AYMCAPS, Hon.YMCAPS, Hon. FWKLPA

Nature Digital Images Division Officer 自然數碼影像組主任

Mr. LEUNG Ka Fai 梁家輝先生

AHKCC, Hon.HKCC, FCHKFPA, FUPHK

Hon. Salon Members 義務沙龍委員

Mr. LI Shu Cheong 李樹昌先生

Hon.HKCC

Mr. CHEUNG Yip Tong 張業堂先生

Hon.HKCC

Mr. AU Hin Leung 區顯亮先生

Hon.FHKCC,, AHKCC, APSHK, AUAPA, ANCPA, Hon.ECPA, AHKPA

Mr.TANG Siu Kau鄧少球先生

Hon.HKCC,AHKPA,AUAPA,ANCPA

Panel of Judges 2018 評選委員

Colour Prints Division(Open) 彩色照片(公開組)

Mr. CHAN Hoi	陳海先生	Hon.FHKCC, FHKCC, APSHK, Hon.PSHK, SE35MMPS
Mr. CHAN Ping Hung	陳炳洪先生	Hon.FHKCC, FHKCC, Hon.EHKCC, FCAPA, FUAPA, FKPS, APSHK, AGPC, Hon.EUAPA, SEKPS
Mr. CHAN Tat Kuen	陳達權先生	Hon.FHKCC, Hon.FPSHK, Hon.PSHK, FPSHK, ARPS
Mr. LAI Wing Chiu	黎榮照先生	Hon.FHKCC, Hon.EHKCC, FHKCC, FCAPA, F35MMPS, FPSNY, FPSEA, FPSA, Hon.FPSSM, Hon.EPSSM, Hon.ECPA, Hon.FPSM, SE35MMS, Hon.EYMCAPS, Hon.ESEAPS, Hon.EPAS, SAWIEP, Hon.FHKPCLA, Hon.FCPA, Hon.EPSNY, Hon.FPSEA, Hon.FMDPA, Senior Associate Member of Wilmington International Exhibition, PSA .Diamond Star
Dr. Jeffrey TSANG	曾兆中醫生	FUAPA, Hon.FUAPA, APSHK, Hon.PSHK.
Ms. WENG Lien Fen	翁蓮芬女士	Hon.FHKCC, FHKCC, FPSHK, FUAPA, FCAPA, ARPS, Hon.ECPA, FHKAPA, FHK SAR, Hon.EHKCC, EEGPC, AFIAP, AWKLPA, ED.PSM, FNCAPA, Hon.PSEA, PSA Who's Who Top Ten 2009 (LCP), PSA Who's Who Top Ten 2010 (LMP).
Mr. Jackson YU	余積信先生	Hon.FHKCC, FHKCC, APSHK, Hon.SFAPA, FMPC, Hon.FMPC, FPSNY, Hon.FCAPA, Hon.FHKPA, Hon.FHKPCLA, P.M.PSHK, Hon. 35MMPS, Hon.FHKYMPA, Hon.PSHK

Monochrome Digital Images Division(Open) 黑白數碼影像(公開組)

Mr. CHEUNG Man Lan	張文瀾先生	Hon.FZYPA, Hon.FCPA, Hon.FCAPA, Hon.FUAPA, Hon.FYMCAPS, Hon.FHKPA, Hon.F35mmPS, SEKPS, Hon.FHKAPA, F35mmPS, Hon.ECPA, SE35MMPS. Hon.FSGPA
Mr. HO Kan Keung	何根強先生	Hon.FPSEA, FPSEA, FRPS, Hon.ESPSEA, EPSA, EFIAP, FPSNY, SAWIEP, FPSHK, FCAPA, FGPC, FHKPA, A35mmPS, AMPC, Hon.ECPA, Hon.EHKCC, Hon.EUAPA, APShonEYMCAPS, SE35mmPS, SEKPS, EETPPC, EPPSM, Hon.EPSSM, Hon.HKPA, PSA5* (PPD Colour)
Mr. LEUNG Kai Yiu	梁繼堯先生	Hon.FHKCC, FRPS, FHKMCPs, Hon.FHKPA, Hon.FYMCAPS, Hon.FUAPA, ABSC, Hon.EUAPA, FCAPA, EP.PSM, Hon.ECPA, LCFP A
Mr. NG Lin Sing, MH	吳連城先生	FCPA, FUPHK, FCHKFPA, Hon.FCPA, Hon.M.UPHK, Hon.FUPHK, Hon.FGPC, Hon.F.TPPC, Hon.FSPS, Hon.FSGPA, Hon.FZYPA, Hon.FSAPA, Hon.FAAVA, Hon.FICS, A.CFPA
Mr. NG Man Kuen	吳民權先生	Hon.EHKCC, AHKCC, FCAPA, Hon.ECPA, FPSEA, Hon.FHKPA, PSA who's who Top 10 Exhibitor, APSHK
Mr. YAM Shik	任適先生	Hon.FHKCC, EFIAP, FPSHK, Hon.FPSHK, Hon.FSGPA, Hon.FZYPA, Hon.ECPA, Hon. FPSC
Mr. LUI Kwong Lam, David	呂廣林先生	Hon.Life Adviser UPHK, FUPHK, FPSEA, Hon.FUPHK, Hon.FSWAN, Hon.FPSEA, Hon.PSEA, Hon.ESPSEA

Colour Digital Images Division(Open) 彩色數碼影像(公開組)

Mr. CHAN Ping Chung	陳炳忠先生	Hon.FHKCC, FHKCC, FCAPA, FPSHK, AFIAP, AGPC Hon.ECPA, EP.PSM, Hon.PSEA
Dr. PANG Lai man, Amy	彭麗雯醫生	PSA Who's Who Top Ten (PPD Monochrome)2008,2009&(PPD Colour)2008 FPSEA, APSEA, AFIAP, Hon.ECPA, Hon.EHKCC, ACFPA, FCHKFPA, Hon.FGPC, AWIEP, Star Rating Director, Photographic Society of America Photo Travel Division (SRD, PTD PSA)
Mr. Healthy, K.H.TAM	譚健康先生	Hon.FPSEA, Hon.PSEA, ARPS, APSHK, FGPC, FWKLPA, Hon.FYMPA, FSGPA, Hon.GPC
Ms. TANG Sio Fong	鄧少鳳小姐	FHKCC, Hon.FHKCC, Hon.PSSM, FPSSM, FPAZ, APSM, APSNY
Mr. ZENG Qing-min	曾慶旻先生	Hon.GPC, FSHENZHENPS
Mr. Philand WU	胡世光先生	FGPA, HK, Hon.FPSEA, FPSHK, ARPS, Hon.FCAPA, Hon.FGPC, Hon.FYMCAPS, FPSNY, FNCAPA, Hon.FHKPC, Hon.FPSLA, MUPHK, Hon.FUPHK, FUPHK, Hon.FICS, MSAP, Hon.FPI, FUAPA, Hon.FAVAA, Hon.EFMPA, Hon.FSWAN, Hon.EPSSM, FPSEA, Hon.President CPA, Hon.President CAPS, Hon.President PSM, Hon.President MDPA
Mr. YOUNG Siu Chuen, MH	楊少銓先生	FHKCC, Hon.FHKCC, Hon.FHKAPA, FHKAPA, FRPS, FPSEA, FNCAPA, F.PSHK, PSA Who's Who Top Ten.

Nature Digital Images Division 自然數碼影像組

Mr. FUNG Man YU, Alex	馮敏如先生	FRPS, GMPSA, EFIAP/s, FPSEA, FNCAPA, FMTRMPC, FGPC, FUAPA, APSHK, SAWIEP, Hon.PSEA, Hon.MPC, Hon.FMTRMPC, Hon.UAPA, Hon.FHKYMPA, PSA Galaxy (PPD Color, PPD Mono, PID Color, PID Mono, ND, PTD)
Mr FUNG Shu Kei	馮樹基先生	MPSA, EFIAP/S, SFWIEP, FHKAPA, Hon.FHKAPA, Hon.EHKCC
Mr. HUNG Tak Fai, Jacky	孔德輝先生	EFIAP, FGPC, FPSHK, FCAPA, FHKCC, FYMCAPC, FCHKPA, FHKNPS
Mr. LEE Ho Kan	李豪根先生	Hon.FHKCC, FHKCC, Hon.EHKCC, F35MMPS, FCAPA, LCFPA
Miss LIU Lai Shan	廖麗珊小姐	FCAPA, FGPC, APSHK, AHKAPA, AHKCC, Hon.HKCC, APSEA, Hon.ECPA, PSA Who's Who 2013 (PID Mono) Top Ten, PPD 2013-2014, PPD SC/SM
Mr. YAU Kwok Hung	邱國雄先生	FHKCC, Hon.FHKCC, Hon.EHKCC, FPSEA, FCAPA, FHKPA, AUAPA, LCFPA, Hon.ECPA, Hon.EPSSM, Hon.EUAPA, Hon.HKPA, SAWIEP, EPPSM, EE.TPPC, Adviser of UAPA, PSA Who's Who 95,96,97,2003(LCP) Top Ten.
Dr. YU Kwok Keung PhD	余國強博士	Honorary FHKNPS, FHKNPS, FCHKFPA, ACFPA, AHKNPS, ACAPA, ACHKFPA, Honorary Advisor of CHKFPA, Honorary Advisor of HKCCPA, Honorary Advisor of HKPSAC, Legal Advisor of HKCAPA, Legal Advisor of AVAA, Legal Advisor of GPAHK (2015), Honorary Advisor of OCPAHK (2013-2014), Honorary Advisor of HKYMPA (2012-2013), PhD, MSc-ENV, LLB-PRC, BBA, PGDip. Photography, ProDipDPIE, ProDipPA

THE 48th HKCC INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY

CONDITIONS OF ENTRY (2018)

HONG KONG CAMERA CLUB LIMITED cordially invites you and photographers all over the world to participate in the 48th INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY to be held at the Level 4, Exhibition Gallery of the Hong Kong Cultural Centre, Kowloon., Hongkong on **27 - 30 July, 2018**.

1. There is no restriction on the subject matter of images submitted. Similar images may not be entered in more than one section in any one-year. Images that have previously gained acceptance in this exhibition or work almost identical in style and subject matter are not eligible for re-submission in any section.
2. All possible care of entries will be exercised, but no liability will be assumed by the Society for any loss or damage while in transit or during exhibition, compensation in any form will not be entertained.
3. The Society reserves the right to reproduce any of the entries in the Salon Catalogue without payment in any form.
4. Entry fee of each division(see Entry Form), including the cost of notification of result.
(**The fee can be paid via PayPal to our PayPal Account : hongkongcameraclub@gmail.com).**
Entries not accompanied by adequate entry fee will be neither be judged, forwarded nor returned. For Hong Kong and Macau entries, the entry fee is HK\$150.00 for each division, return postage is not included.
5. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
6. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
7. This Salon is conducted in conformity with PSA, FIAP & RPS regulations. Acceptance stickers will be issued and acceptances and awards obtained in this salon will be counted towards PSA "Star Ratings" and "Who's Who", and such acceptance and awards will be taken into account for the FIAP & RPS distinctions.
8. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
9. All entrants will receive one copy of salon catalogue printed in colour, addition copy of catalogue is available at US\$20 including postage by surface mail.
10. Members of this Club will be free of entry fee. **For overseas members, no entries will be returned unless US\$8 has been submitted for return postage.**

*** All Bank cheques, Personal cheques and Postal money order are NOT accepted ***

SUBMISSION OF ENTRIES SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

* COLOUR PRINTS (OPEN)

1. A MAXIMUM OF FOUR PRINTS with size not exceed 40cm X 50cm (16"X20") and not less than 28cm X 35cm (11"X14") and must be **Unmounted**
2. In order to enable the package of all the foreign entries to be accepted by the Hong Kong Post Office for posting as PRINTED MATTER, THE MAXIMUM SIZE OF THE PACKAGE SHOULD NOT EXCEED 3 FEET IN LENGTH, WIDTH AND DEPTH COMBINED. OTHERWISE SUCH ENTRIES WILL NOT BE RETURNED UNLESS ADDITIONAL POSTAGE OF US\$36 (SURFACE MAIL) FOR PARCEL POST IS SUBMITTED WITH THE ENTRY FEE.
3. Every print must bear on its back, the name and address of the entrant, and also the number and title corresponding to the respective entry from. All prints must be entirely the work of the exhibitor.
4. Participations of color photos were required to complete the form and pay the fee in this entry.

* DIGITAL IMAGES - COLOR PID (OPEN) , MONOCHROME PID (OPEN) AND Nature

1. LIMIT UP TO FOUR (4) IMAGES PER SECTION PER ENTRY. No colour slides in this division.
2. Digital files must be in a compressed "JPEG" format with a maximum size of 1920 pixels wide x 1080 pixels high and a resolution of 72 dpi submitted in a compact disc (CD-ROM). Images will not be compressed or rotated by the Association. Images that are smaller than the maximum size will be displayed against a black background exactly as they are provided on the CD-ROM submitted. TWO FOLDERS each containing the digital files of the same digital images are required - one with a maximum image size of about 5 MB (each image) for adjudication purposes and the other marked "HIGH" with a maximum image size of 20 MB (each image) for the Salon Catalogue (if selected for printing).
3. Entries must be submitted by post or by courier. **Submission via email to hkccsalon@gmail.com shall be accepted with the Paypal Verification Number submitted.** The Association shall not be responsible for any losses and error in the reading of the digital files. The submitted CD-ROM or other digital media will not be returned.
4. The entrant's name, file numbers, file names and image titles printed in the Entry Form shall be corresponding with the image files submitted.
5. The file name shall be in English characters containing the entrant's name followed by a sequential number in the order of d1 to d4 linked up by "hyphens" and followed by ".jpg". **Please do not use the image title as the file name.**

For instance : Name of Entrant : Ip Kin Sang

Names of Images shall be Ip-Kin-Sang-d1.jpg; Ip-Kin-Sang-d2.jpg; and the like.

6. The entrant's name and country must be printed on the surface of the CD-ROM submitted.
7. Any entries not complying with the above requirements may not be shown to the Judging Panel and the entry fees paid will not be refunded.
8. Using sRGB colour space for your jpg files is recommended as it will provide better quality under the display and projection conditions: Resolution: 1920 x 1080 pixels or higher with the native projector resolution matching or exceeding the maximum pixels specified for judging and producing the exhibition show. Media display/ public showing by LCD with Resolution: 1920 x 1080 pixels.

**COLOR PID (OPEN) AND MONOCHROME PID (OPEN)

1. A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grey scale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.
2. Acceptances eligible for PSA Star Ratings in color PID. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.
3. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
4. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

** Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

* AWARDS:

- ~ HKCC Awards for each Division (Colour Prints , Colour Digital, Monochrome Digital and Photo Travel Digital) are:
 - 1 Gold Trophy for the 'Best Set' will be granted to the author and Best of Hong Kong Member of each division
 - 1 Gold Trophy, 1 Silver Trophy, 1 Bronze Trophy, 5 Silver Medals, 5 Bronze Medals
- ~ P.S.A. Awards for each Division (Colour Prints , Colour Digital, Monochrome Digital and Photo Travel Digital) are:
 - 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 3 Honorable Mention Ribbons.
- ~ F.I.A.P. Awards for each Division (Colour Prints , Colour Digital, Monochrome Digital and Photo Travel Digital) are:
 - 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.
- ~ R.P.S Awards for each Division (Colour Prints , Colour Digital, Monochrome Digital and Photo Travel Digital) are:
 - 1 Gold Medal, 1 Silver Medal and 1 Bronze Medal

* **SPECIAL AWARDS:** ~ HONG KONG CAMERA CLUB LIMITED grants a title of **Hon.E.HKCC** (Honorary Exhibitor of Hong Kong Camera Club, Ltd) with certificate of merit to the successful participants who have THREE or more prints/slides/ digitals accepted annually for 3 consecutive years in the same section of HKCC International Salon thereby accredit the exhibition to enjoy the privilege of permanent exhibition gratis for their entries to the subsequent HKCC International Photographic Salons(Overseas applicants are required to pay US\$8.00 for the cost of mailing the certificate).



THE 48th HKCC INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY 2018

香港大眾攝影會第四十八屆國際攝影沙龍 2018

ENTRY FORM 參加表

The fee can be paid via PayPal to our PayPal Account: hongkongcameraclub@gmail.com
參加費可經由PayPal繳交，PayPal戶口：hongkongcameraclub@gmail.com

For digital please e-mail to 數碼作品可電郵至: hkccsalon@gmail.com

Colour Prints Division (Open) 彩色照片 (公開組)	Colour Digital Images Division (Open) 彩色數碼影像 (公開組)	Monochrome Digital Images Division (Open) 黑白數碼影像 (公開組)	Nature Digital Images Division 自然數碼影像組
Delete whichever inapplicable 請劃去不適合的項目			

All Particulars are to be filled in BLOCK letters

本參加表請用英文正楷填寫

Note: All prints should be Unmounted 註：所有照片不需裝裱

題 TITLE 名	
1	
2	
3	
4	

FOR COMMITTEES' USE (請勿填寫)			
Registration Number : 作品編號			
Entry Received on : 收作品日期			
Fee Received by : 收費經手人			
Entry Returned on : 寄回作品日期			
Catalogue Sent on : 寄出目錄日期			
分 SCORES 數	獎 AWARDS 項		

*請填寫英文姓、名和題名，如只用中文填寫姓名和題名將不會獲PSA Who's Who 計算名次。

*All entrant's names and titles shall be in English. No submission to PSA for Who's Who listings and Star Rating without being written in English.

SURNAME(姓): GIVEN NAME(名): 中文姓名:

PHOTOGRAPHIC HONOURS (攝影名銜): (Max 3 最多填三個)

ADDRESS(地址):

POSTAL CODE(郵編): COUNTRY (國家):

EMAIL ADDRESS(電郵地址): Phone No. (電話):

I hereby expressly agree to the FIAP document 2014/317 E «Conditions for application and regulations for organization of international photographic events »and especially to its chapter II «Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.	Agree and signed:
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ENCLOSED ENTRY FEE OF (附上參加費) : 港澳參加者: HK\$150

Overseas Entrants in the Prints(each entry): 相片組海外參加者 (每組)	Catalogue and Return Prints by surface required: US\$22 <input type="checkbox"/> , 人民幣¥140 <input type="checkbox"/>
	Prints No return: US\$18 <input type="checkbox"/> , 人民幣¥120 <input type="checkbox"/>
	Catalogue via e-mail and Prints No return: US\$15 <input type="checkbox"/> , 人民幣¥100 <input type="checkbox"/>
	Postage for Prints " Air Mail Return": US\$36 <input type="checkbox"/> (for each entry)
Overseas Entrants in the Digital(each entry): 數碼組海外參加者(每組)	with Catalogue: US\$18 <input type="checkbox"/> , 人民幣¥120 <input type="checkbox"/>
	Catalogue via e-mail: US\$15 <input type="checkbox"/> , 人民幣¥100 <input type="checkbox"/>

MEMBER or Hon. EHKCC From Overseas 海外會員或海外名譽展覽者: US\$10 , 人民幣¥ 70

All Bank cheques, Personal cheques and Postal money order are NOT accepted 不接受所有的銀行支票，個人支票和郵政匯票	Paypal Verification Number(驗證號碼):
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香港區會員(必須填寫會員編號: _____) 免費 /名譽展覽者(自行回件) 免費

From : HKCC GPO Box No.10657 HONG KONG	CATALOGUE 目錄	Reg. No.	From : HKCC GPO Box No.10657 HONG KONG	REPORT CARD 通知咭	Reg. No.
	To: _____ _____ _____			To: _____ _____ _____	
(Printed Matter)			(Printed Matter)		

香港大眾攝影會主辦第四十八屆國際攝影沙龍(2018)

參加章程

香港大眾攝影會主辦之第四十八屆國際攝影沙龍將於二零一八年七月廿七日至七月三十日在香港九龍尖沙咀文化中心四樓展覽館舉行，並邀請世界各地人士參加。

一、本沙龍設有四個組別，每人可參加其中一組或多組，但每組最多提交四張作品。除曾入選本會所舉辦之國際沙龍作品，所有任何題材照片(除可能引起他人不安及不雅的作品外)均可參加。同樣或相似之作品不可參加同一屆沙龍的其他組別。**如作品曾入選本會之前的沙龍或與其相似之作品，均不會被接受。請填寫英文姓、名和題名，如只用中文填寫姓名和題名將不會獲PSA Who's Who計算名次。**

二、所有交來之作品，本會將盡力小心處理，但不論任何原因所產生之意外，至令作品損毀或遺失，本會將不需負任何賠償責任。

三、凡參加者均屬同意接受本會擁有刊登任何參賽作品的權利，而不需給與作者任何報酬、索酬等。

四、所有海外參加者，每組參加費請參考(參加表)。所有沒有繳交足夠參加費用之作品，本會將不會給予評選、轉交或退回。本港及澳門之參加者，每組需繳付參加費港幣一百五十元，本會將不負責寄回參加之作品。**參加費可經由PayPal繳交：hongkongcameraclub@gmail.com**

五、本沙龍遵守美國攝影學會(PSA)、國際影藝聯盟(FIAP)及英國皇家攝影學會(RPS)所訂之條例辦理，全部入選作品皆列入美國攝影學會“名家與星標”統計。參加者須填寫英文姓、名和題名，如只用中文填寫姓名和題名將不會獲PSA Who's Who計算名次。

六、當參賽者提交他/她的影像或檔案到一個FIAP贊助的沙龍，他/她已代表毫無例外，沒有任何異議地接受及確認其提交的影像可以通過FIAP進行的審查，以確定是否服從FIAP的法規和定義。即使參賽者不是FIAP的成員，FIAP將使用任何方式處理審查。任何拒絕或未能提供充分證據給FIAP或拒絕提交其相機所拍攝的原始檔案進行審查，他/她將會受到FIAP的制裁。如果在制裁下仍然不遵守FIAP的法規，參賽者的名字將以任何形式公佈並告知：他/她已違反規則。有見及此，建議各參賽者應保留EXIF數據，以作為最終審查中提交的證據。

七、凡繳足參加費者，不論入選與否，均可免費獲贈精美沙龍目錄一本，如需額外之沙龍目錄，每本美金二十元(平郵寄出)。

八、本會之合格會員，均可免費參加。但海外會員需繳交美金八圓作為回郵費，否則本會將不負責寄回參加之作品。

所有私人支票、銀行支票或郵政匯票將不予接受

所有參加者須填寫英文姓、名和題名並同意遵守以下規則：

彩色照片組

一、每組最多只可繳交四張不超過40厘米乘50厘米(十六吋乘二十吋)及不少於28厘米乘35厘米(十一吋乘十四吋)之彩色照片。

所有作品不須裝裱。

二、由於香港郵政所規例所規定，所有『印刷品』之包裹，其體積之長度、闊度及厚度之總和不可超過九十厘米；重量不可超過兩公斤，故所有超過上述『印刷品』標準限額之作品，除非預付額外之『包裹』平郵費美金三十五元，否則本會將不負責退回該等作品。

三、每張參加之照片均須於照片背面用**正楷英文**書上題名，作者姓名及地址。所有參加之作品均需完全為參加者本人製作之作品。

黑白(自由題)數碼影像組、彩色(自由題)數碼影像組、自然數碼影像組

一、參加彩色數碼影像組的影像可以是數碼攝影，或是掃描菲林之數碼影像，但不接受幻燈片參加。

二、黑白影像的定義：是指從白色、淺灰、深灰而至黑色，是由灰階影像變化而成的完全單一顏色作品(包含該顏色由最淺而至最深)，亦被承認為黑白(單一顏色)的組別。黑白作品(單一顏色)如經過部份修改而達至增加一種或以上的顏色，將被認定為彩色數碼組別

三、影像檔案不論是直度或是橫度，像素最大為1920 pixels(闊) x 1080 pixels(高)，解像度為72 dpi，並以壓縮檔案JPEG格式儲存在光碟提交本會。本會不會壓縮或旋轉影像，若附上之影像未達上述規格，影像將如實有黑背景顯示。參加者必須附上兩個文件夾，一個存放檔案大約5MB(每影像計)，作為評選之用；另一個存放檔案20MB(每影像計)，作為編印沙龍目錄之用(如獲選印者)。

四、參加數碼影像組的光碟必須郵寄或速遞到本會。本會接受以電郵方式提交參加作品。如電腦取讀影像檔案有誤，本會概不負責。提交光碟不作退件安排。

五、參加者之姓名、檔案編號、檔案名稱及影像標題必須清楚用**正楷英文**編寫於每個影像檔案上，並與參加表格上填寫**正楷英文**之資料相同。

六、檔案名稱必須以**英文字母正楷**填寫，並以參加者姓名組成，之後加上d1至d4次序，以區別每張參加作品。檔案名稱之每組字均以連接號“-”連結，最後加上“.JPG”。請勿使用影像標題作為檔案名稱。

例如：作者姓名「CHAN TAI MAN」檔案名稱則為「Chan-Tai-Man-d1.jpg；Chan-Tai-Man-d2.jp g」，如此類推。

七、在光碟面上必須寫上參加者姓名及所屬國家。

八、若參加影像不符合上述標準和規則，評選委員有權不予評選，已繳參加費將不退回。

九、為使評審及展覽時有較佳效果，請採用sRGB色域儲存jpg圖像檔案。

十、黑白數碼影像及彩色數碼影像須分別用**正楷英文**填寫參加表格，並繳交二個組別的參加費。

十一、自然攝影被限制為：使用照相過程來描述除人類學和考古學外，自然史的各個分支。人將能夠識別主體材料，並證明其誠實的呈現。照片呈現故事的價值高於呈現技術，質量。人的因素不能存在，除非這些人的元素是自然故事的組成部分，像穀倉貓頭鷹和鸚，被人類修改適應的環境，或者這些人的要素是在描繪自然力量的情況下，如颶風或海嘯。野生動物上的科學標籤或無線電項圈是允許的。拍攝人類創造的雜交植物，栽培植物，人為野化動物，家養動物，或裝標本的照片是不合格的，因為任何形式的操控都是改變了攝影聲明的真實性。除裁剪圖案外，不允許運用技術添加，搬遷，更換或移除。在不改變故事的性質或圖畫的內容，或不改變原場景的環境內容的情況下，允許運用包括HDR，集中堆放和局部加亮(迴避)/壓暗(燃燒)的技術增強了照片的表現。允許運用技術手段去除了由相機添加元素，如塵點，數字噪聲，膜的劃痕。縫合的圖像是不允許的。所有的調整必須顯得自然。彩色圖像可以被轉換為灰度單色。紅外圖像，無論是直接的拍攝所得或後期轉換生成，是不允許的。滿足上述攝影圖像定義的自然類照片可以有景觀，地質構造，天氣現象，和現存生物為主要題材。允許被攝主體是處於受控制的狀況，如動物園，遊戲場，植物園，水族館或其他的密封圈養，和完全依賴於人類的食物生存。

獎項

*本會獎項：每組設金、銀、銅像各一座、銀章五面及銅章五面。另設全套最佳照片獎及本港會員最佳作品獎。

*美國攝影學會(PSA)獎：每組設金、銀、銅牌各一面及優異獎帶3條。

*國際影藝聯盟(FIAP)獎：每組設金、銀、銅牌各一面及優異獎帶六條。

*英國皇家攝影學會(RPS)獎：每組設金、銀、銅牌各一面。

申請本會『榮譽展覽者』名銜(HON.EHKCC)

由第十屆(1980年)起，參加者在每一組內連續三屆、每屆入選彩色照片、彩色數碼影像、黑白照片或黑白數碼影像三張或以上者，經書面申請後，由本會頒發『榮譽展覽者』名銜(HON.EHKCC)並發給證書(海外申請者需交美金八元作郵寄證書的費用)，可永遠免費參加本會舉辦之國際攝影沙龍。但每位海外參加者需繳交美金八元作為作品回郵費，否則本會將不負責寄回參加之作品。

港澳參加作品請交往：(1) 好世界影音有限公司—香港中環機利文新街8號地下 TEL:25435657

(2) 恆麗攝影沖曬---荃灣路德園嘉新大廈56G地下 TEL: 24984277

(3) 九龍青山道485號九龍廣場15樓12室(香港匯美數碼影像) TEL:35802728.92157903

中國作者請將作品寄往本會信箱：香港郵政總局信箱10657號-(沙龍主席收) *深圳收件處不收郵件*

深圳收件處：深圳作者可將作品親自交往【中國深圳旅游攝影俱樂部】深圳市，羅湖區，翠竹路1058號逸翠大廈801-2.公司電話 TEL:0755-82233606

香港大眾攝影會 駐深圳代表 曾慶旻先生收 【深圳收件處截止收件日期：2018年5月14日】